

Salotto

Sulle colazioni e sulle imboscate

Francesco Snote

14 September - 31 October 2021

L.U.P.O.

"Despite the regrettable fact that I will soon be dead forever, I live in the present, not in the future. Faced with the choice between an alarming draw (death) and the reassuring evidence of my senses (breakfast!) my mind prefers to focus on the latter."

Jonathan Franzen

L.U.P.O. opens with Francesco Snote's first solo exhibition: sulle Colazioni e le Imboscate (on Breakfasts and Ambushes). The exhibition presents sculptures and drawings that, like omens, tell of a space of transition. Lazarus is the central figure of this body of work and moving, almost like a ghost, in oneiric settings reveals himself as a simulacrum of a balancing act between the revealed and the occult.

These works are placed between evident transcendences and references, finding redemption in the representation of an atavistic question, crossing an indecipherable border between the present and time, trying to close the hinge between the hereafter and the hereafter, between the drowsiness at breakfast and the bewilderment of an ambush.

Francesco's work has a timeless credibility. By seizing opportunities and defining his choices through provisional acts, the artist creates a process of disorientation that misleads time and betrays conventional references without hiding from the present.

The dialectic in Francesco Snote's sculptures seduces with a marked gestural breadth aimed at recreating silhouettes alive with movement, uncertain figures about to melt away. In the expressions of the slightly mocking faces of these works we find a playful apparatus rich in emotion and suggestion.

The 11 works on paper represent an imagery somewhere between a sensibility and a looming metaphysical space. In her close-ups, the artist brings openings onto the world that are an invitation to reconsider the nature of our problems. The recurring figure of the window functions as a doorway depicting images of abandonment, where the artist's transfixed fantasies are concentrated. These are show-images that do not make use of rhetoric to suggest, within simulacra of environment, hidden reasons hidden behind the weight of allegory.

From Biella to Porta Venezia, like a Lazarus trudging through San Babila, Snote tells us the psychomagical visions of a Milan 2021.

Francesco Snote

Francesco Snote (Biella, 1991) trained at the academy in Turin where he founded Spazio Buonasera, a space dedicated to contemporary art projects run by artists. He lives and works in Biella.

HARD FACTS

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L.U.P.O.

Corso Buenos Aires 2 Milano

Tuesday - Sunday dalle 11:00 alle 18:00

<https://lupo.gallery>